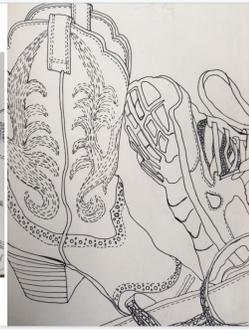
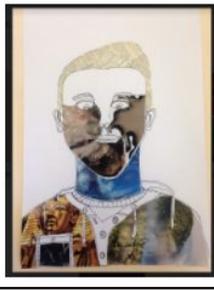


Name:

Studio in Art

Ms. Parker (rparker@nfschools.net)



# Project 1

## Drawing Unit-

### Contour Line Choice Project

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Welcome to Studio in Art! In this project, you will explore the meaning of art, why we learn it, the basic building blocks of art (Elements and Principles), and pick your own Contour Line Project Option!

**Explore at your own pace and do what you can:**

#### Vocabulary:

- *Art-* “the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.”
- *Elements-* The basic components used by the artist when producing works of art
- *Principles-* Describes the different ways that the elements of art may be used in a work of art
- *Line-* an element of art meaning a continuous mark
- *Contour-* going around the edge or along the surface of something
- *Blind Contour-* looking at the subject and not the drawing
- *Modified Contour-* looking back and forth from subject to drawing

What to do-

1. Explore/scan over PowerPoints and refer to as needed-  
copy and paste purple link into a web browser:

- What is Art? [file:///Users/rachelparker/Downloads/What%20is%20Art%20\(1\).pdf](file:///Users/rachelparker/Downloads/What%20is%20Art%20(1).pdf)
- Elements and Principles: <file:///Users/rachelparker/Downloads/elements-and-principles%20ppt.pdf>
- Observational Line Drawing Intro: <file:///Users/rachelparker/Downloads/Line%20drawing%20intro%20ppt.pdf>
- **Helpful handouts:**

## Elements and Principles of Art and Design

**Elements:** The basic components used by the artist when producing works of art

**Line:** An element of art which refers to the continuous mark made on a surface by a moving point. It may be two dimensional (pencil on paper), three dimensional (wire) or implied (the edge of a shape or form) Often it is an outline, contour, or silhouette.

**Shape:** A two-dimensional enclosed space defined and determined by other elements of art such as line, color, value, and texture; may also be implied (organic/geometric)

**Form:** Element that is three-dimensional (height, width, and depth) and encloses volume. Cubes, spheres, pyramids, and cylinders are examples of various forms or if something 2-D appears to be 3-D

**Color:** An element that identifies natural and manufactured things as being red, orange, yellow, green, blue, violet...Separation of white light; (color theory: primary/ secondary/ complementary/ warm/ cool/ neutral)

**Value:** Showing light with highlights and shadows; describes the lightness or darkness of a color and/or shade (value techniques: shading/hatching/cross hatching/stippling)

**Texture:** Describes the surface quality or feel of the object. (how something feels or looks like it feels)

**Space:** The distance or area between, around, above, below, or within things (positive/negative, empty/busy) human eye needs rest when viewing an image...void, blank

**Principles:** Describes the different ways that the elements of art may be used in a work of art

**Balance:** Refers to the way the art elements are arranged to create a feeling of stability in a work; distribution of visual weight (symmetrical, formal or asymmetrical, informal)

**Contrast:** showing difference (between any element, such as contrast in value is light and dark)

**Emphasis:** Refers to the way of combining elements to stress the differences between those elements and to create one or more centers of interest in a work. (*Focal Point* or Point of Emphasis- stands out)

**Movement:** A way of combining elements to produce the look of action and/or to cause the viewer's eye to sweep over the work in a certain manner.

**Rhythm:** Refers to a way of combining art elements to produce the look and feel of movement especially with a visual tempo of beat.

**Harmony:** Refers to a way of combining elements to accent their similarities and bind the pictures parts as a whole.

**Unity:** Refers to visually cohesive of artwork; pieces appear to go well together and or work together

**Repetition:** Closely related to Harmony. Refers to a way of combining art elements so that the same elements are used over and over again

**Pattern:** Refers to repeating elements and/or combinations of repeating elements (formal/informal)

**Gradation:** Refers to a way of combining elements by using a series of gradual changes in elements, gradation refers to step by step change

**Variety:** Refers to a way of combining art elements in involved ways to achieve intricate and complex relationships. A painting which makes use of many different hues, lines, textures, and shapes would reflect the artist's desire for variety.

**Proportion:** Refers to the relationship of elements to the whole and to each other; can be proportionate

**Scale:** Refers to the relationship between different sizes, whether it be to scale (same size), smaller or larger

# Contour *line* Drawing

*facts:*

- A contour is the edge of something.
- Contour drawings use line to show the edge of an object.
- Lines can also describe texture and pattern.
- Contour drawings **never** use shading.

**There are two types of contour drawing:**

*one:*

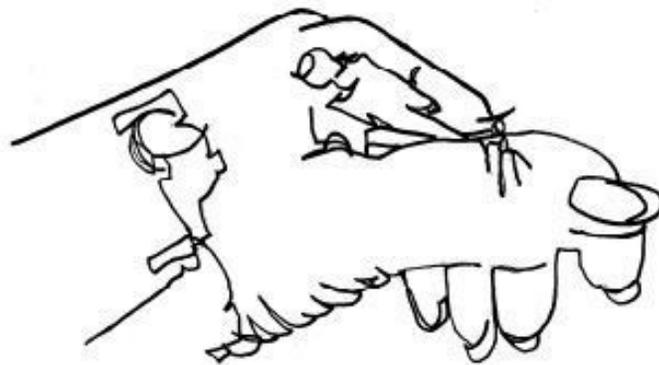
A **Pure contour**, or blind contour drawing is created when you do not look at your paper while you are drawing. Your pencil or pen never lifts off the page, and you must examine the object which you are drawing very carefully; travelling across the edges of your object with your eyes. Imagine you are a tiny ant crawling across the contours of your object. Pure contour drawings are often out of proportion and strange-looking, so don't worry— they are supposed to look odd!

*two:*

A **Modified contour** is created when you look at your object and your paper for equal amounts of time. This enables you to check the placement of your pencil or pen, and to check proportion.



*Stravinsky* by Pablo Picasso, 1920



## 2. Drawing Practice:

- Practice at least one of each on your own hand, face, and shoe. Draw as large as you can in each box, you may turn the paper before you start. Your final project should be just as large if not larger.
  - Blind Contour: [click to see how to draw a blind contour hand](#)

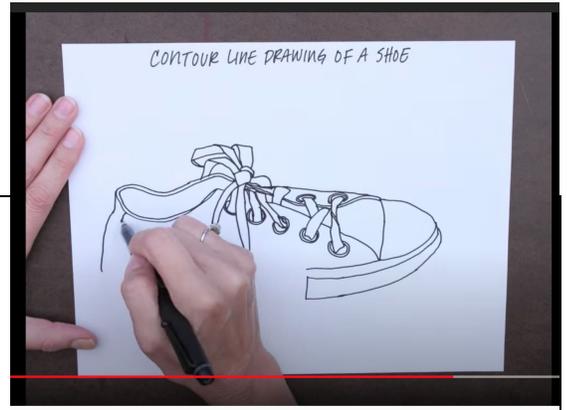


- Modified Contour: [click to see how to draw a modified contour/continuous line portrait \(face\)](#)



Continuous Line Contour Drawing Lesson

- Contour Line: [click to see how to draw a contour line of a shoe](#)
- You may turn the paper before you start



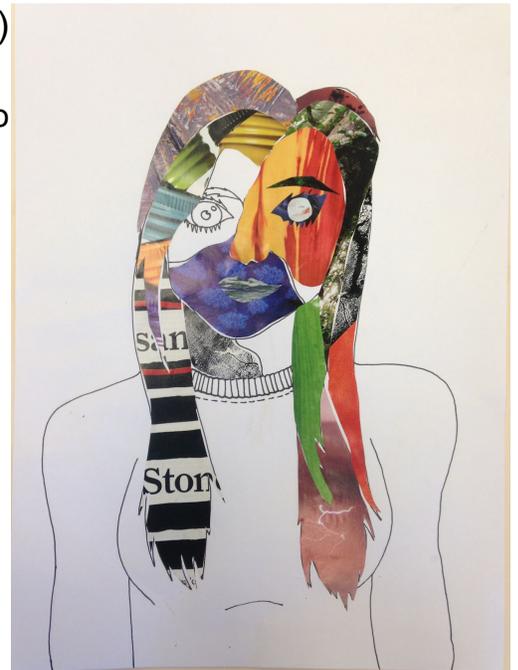
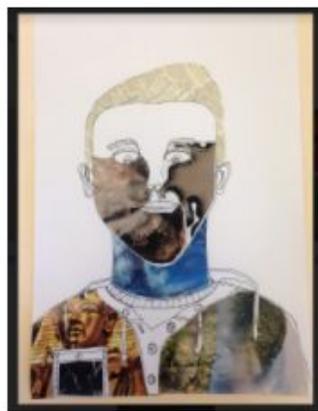
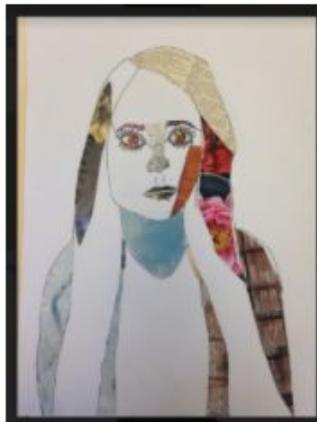
3. Pick ONE option (A-E): depending on what you liked best above and which picture catches your eye below...

- **Option A-** Modified Contour Line- Portrait with a Hand Posed like [video above](#)



- **Option B-** Contour Collage- Portrait (with no hand)

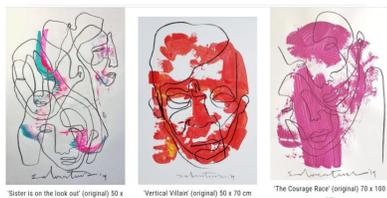
- similar to project above, but no hand and extra credit for collaging (cutting and pasting) magazine pieces into some of the shapes created by extra/intersecting continuous contour lines- you may draw in extra lines to create shapes



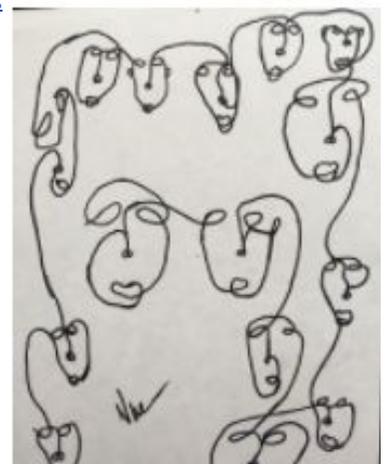
- **Option C-** Salventius Inspired One Line- Expressive Contour Portrait

- Watch: [click here for video 1](#) & [click here for video 2](#)

**Salventius- ONE LINE PORTRAITS**



→ student example with one line only and no color...



- **Option D- 3 Overlapping Shoes- Shoe Culture Contour Line Drawing**

- **View/scan** powerpoints from class **as needed**- copy and paste purple link into web browser:

- Student and Teacher Examples:

[file:///Users/rachelparker/Downloads/1.%20Teacher%20and%20Student%20Sketchbook%20Examples%20\(1\).pdf](file:///Users/rachelparker/Downloads/1.%20Teacher%20and%20Student%20Sketchbook%20Examples%20(1).pdf)

- Additional Examples:

[file:///Users/rachelparker/Downloads/2.%20Contour%20Shoe%20Internet%20Examples%20\(1\).pdf](file:///Users/rachelparker/Downloads/2.%20Contour%20Shoe%20Internet%20Examples%20(1).pdf)

- Fashion, Shoe and Sneaker Culture:

<file:///Users/rachelparker/Downloads/Fashion,%20Shoes%20and%20Sneaker%20Culture.pdf>

- Project Directions and Extra Guidance:

<file:///Users/rachelparker/Downloads/Contour%20Shoe%20Project%20Guidance.pdf>



4. Which **Option (A-D)** did you pick?
5. Sketch/Practice **as needed** before starting the final copy...
6. Create artwork in **pen or marker** (lightly sketch with a pencil first if needed)
7. Send a picture of your artwork to: [missparker.nf.art@gmail.com](mailto:missparker.nf.art@gmail.com)
  - **Photographing tips**----->

*How to* **PHOTOGRAPH YOUR ARTWORK**

**STABILITY**

❌

✅

- Use a tripod OR wear a camera strap.
- Keep your elbows in.
- Keep the camera near you.

**ZOOM**

❌

✅

- Zoom in OR get close to the artwork you are photographing.
- Make sure the artwork is the biggest thing in the picture.

**FOCUS**

❌

✅

- Hold still so the image won't be blurry.
- If possible, take your photo near a window with natural light.

Artist (first name):  
 Your grade (9-12):  
 Title:  
 Medium/Materials:  
 Permission to put artwork on website: yes / no

8. Pick your best 4 additional criteria to paste into rubric, self grade and reflect with  
**Artist Statement-Critique:**

- **Creative Process-** from start to finish (Artist Research and Practice to Final Artwork)
- **Composition/Movement-** full composition and good use of space, the viewer’s eye moves throughout the piece
- **Details/Facial Features-**enough details to make it interesting, but not overwhelming, and includes all facial features (eyes, iris, pupil, eyelid crease, both sets of eyelashes, eyebrows, nose, mouth with both lips, ears if applicable, a hand if applicable, and a neck/shoulders, no floating heads besides Salventius inspired drawings, overlapping and stitches in shoes
- **Content-** meaning or story behind the artwork/inspiration/theme/emotion/expression
- **Craftsmanship-** neatness and control of the medium/materials (paper and pen or marker)
- **Creativity/ Ingenuity/ Inventiveness-** (thinking outside the box) How well did you figure this out at home?
- **Clean Up and Overall Effort**
- **Collaging into shapes of the Contour Portrait (above and beyond)**

<b>Rubric- Contour Line Choice Project</b>				
<b>Performance Task:</b> A drawing project option of your choice with contour lines only.				
Student Selected Criteria:	<u>Advanced</u> :D	<u>Proficient</u> :)	<u>Minimal</u> :/	<u>Did Not Meet</u> :(
<b>1. Contour Lines-</b> LINES ONLY and NO shading or “coloring” anything in with your pen, good quality strong committed lines, no hairy lines, “expressive” lines where appropriate				
<b>2.</b>				
<b>3.</b>				
<b>4.</b>				
<b>5.</b>				

*Grading Key for every Rubric:* Teacher Grade in Powerschool- “Collected” or “Incomplete”

Advanced- Thoroughly solved problem, exceeding the expectation, adding new information that went above and beyond requirements  
Proficient- Met the requirements at the expected, appropriate level  
Minimal- lacking completing, missing requirements, didn’t follow directions, evidence of meeting criteria requirements is lacking  
Did Not Meet- Didn’t do / didn’t follow directions, no evidence of criteria completion

**Artist Statement-Critique**

*Artist Inspiration:*  
 What inspired your artwork or is there a theme? What were you thinking of when you were creating?

- 

*Artist Evolution:*  
 How did you evolve or grow as an artist? Is there anything you learned or got better at?  
 Which skills did you refine or improve upon about yourself as an artist?

- 

*Artist Reflection:*  
 What is your favorite part of your project or what do you think is most successful?

- 
- 

If you were to do this project again, what would you do differently next time?

-

*I hope you had fun with the project! Feel free to contact me if you have any questions. Slowing down and really looking at something for how it is, not what you think it is are not easy skills! I think this is one of the most intimidating, but most fundamental skills in art. Trying your best for this project and practicing your fine motor skill hand-eye coordination will make all the future projects that much easier and better!! Awesome start!!*

*-Ms. Parker*

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Remind: @parkerart

**Pictures to:** [missparker.nf.art@gmail.com](mailto:missparker.nf.art@gmail.com)